

1st Sunday of Advent**Early Communion Service¹**

- P** Organ prelude (1673b, 1676a)
I Schütz-Becker Ps 6 (1673b, 1676a)
Ch *Kyrie, Gott Vater in Ewigkeit* (1673b, 1676a)
Ch Intonation of the Gloria, followed by *All Ehr und Lob soll Gottes sein* (1673b, 1676a)
R Collect, Scripture Reading (1673b: Ps 51; 1676a: I Corinthians 11:23–32 [Words of Institution]) and the Prayer of Manasseh
L German Litany, sung by the choirboys kneeling before the altar (1673b, 1676a)
R Scripture Reading (1673b: I Corinthians 11:23–32 [Words of Institution]; 1676a: John 1)
Ch *Allein zu dir, Herr Jesu Christ*
D/Ch Consecration, “and His Electoral Highness took communion alone, in person,” during which was sung *Jesus Christus unser Heiland, der von uns* (1673b, 1676a)
Bl Collect and Blessing
Ch *Gott sei gelobet und gebenedeiet*, st. 3: “Gott geb’ uns allen seiner Gnade Segen” (1673b) *Herr Gott, dich loben wir* (German Te Deum), pt. 4: “Täglich, Herr Gott, wir loben dich” (1676a)

Morning Worship Service²

- I** Bernhard, *Rorate coeli desuper* (1662a, 1676a) =KO 1662
Rorate coeli desuper (1673b) =KO 1662
 Peranda, *Rorate coeli desuper* (1666) =KO 1662
K *Kyrie* (1662a: Albrici)
Ch *Gott der Vater wohn uns bei*, st. 1: “Gott der Vater wohn uns bei” (1662a)
C *Christe* (1662a: Albrici)
Ch *Gott der Vater wohn uns bei*, st. 2: “Jesus Christus wohn uns bei” (1662a)
K *Kyrie* (1662a: Albrici)
Ch *Gott der Vater wohn uns bei*, st. 3: “Heilig Geist, der wohn uns bei” (1662a)

¹ 1673b indicates that the organist played while the elector took his seat: “undt wardt auff der Orgel *preambuliret* bis Churf. Durchl. in dero Stuhl, hierauff gieng der *Missa* an, so in Deützscher sprache gehalten wurde.” 1676a indicates that Johann Georg II made his confession at 6:00 a.m. in the “Kirchstübgen” (either the confessional or the elector’s enclosed booth in the rear balcony) in the court chapel; at 6:30 a.m., he entered the chapel, and the organist played a prelude until he had been seated near the altar. Both the altar and pulpit were draped with paraments embroidered in silver and yellow gold; on the altar were the “ordinary” silver crucifix and the gilded candlesticks known as “the Angels,” as well as the small solid gold paten, pyx, pitcher, and other accoutrements. The service was celebrated by the middle court preacher, Johann Andreas Lucius, who wore a red velvet chasuble on which the Nativity scene was embroidered in pearls. Only the elector received communion, during which four top court officials held the houseling cloth (*D-Dl* Msc. Dresd. Q 260, entry for 3 December 1676).

² 1673b indicates that the music was directed by “der Capellmeister Joseph *Berando*” in both the morning and vesper services; it does not include composer attributions, but as the figural works are attributed to Peranda in other sources, the mass movements have also been attributed to him here.

- G** Gloria (1662a: Albrici)
- K-G** Kyrie and Gloria (1666, 1673b: Peranda; 1676a: Albrici)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1666, 1673b, 1676a)
- R** Collect and Epistle: Romans 13:11–14
- Ch** *Nun komm, der Heiden Heiland* (1662a, 1666, 1673b, 1676a) =KO 1662
- R** Gospel: Matthew 21:1–9
- Cr** Credo (1662a: Albrici; 1666, 1673b: Peranda; 1676a: Albrici)
- Ch** *Wir glauben all an einen Gott* (1662a, 1666, 1673b, 1676a)
- S/Ch** *Wie schön leuchtet der Morgenstern*, st. 7: “Wie bin ich doch so herzlich froh” (1662a)
Herr Gott, dich loben wir, pt. 3: “Nun hilff uns, Herr, den Dienern dein” (1666)
*Herr Jesu Christ, dich zu uns wend*³ (1673b, 1676a)
- F** Albrici, “*Mot: Conscientias nostras*” (1662a)
 Peranda, “*Mottet. Veni Domine*” (1666)
 Peranda, “*Concert: Veni Domine*” (1673b)
 Albrici, “*Motett; Ad te levavi*” (1676a)
- Ch** *Nun lob, mein Seel, den Herren* (1662a)
Herr Christ, der einig Gotts Sohn (1666)
Wie schön leuchtet der Morgenstern (1676a)
- Bl** Collect and Blessing
- Ch** *Gott sei uns gnädig und barmherzig* (1662a, 1673b, 1676a)
O Vater aller Frommen (1666)

Vespers

- V** *Deus in adjutorium meum*
- Ps** Albrici, *In convertendo* (1662a)
 Peranda, *Laudate* (1666)
 Peranda, *Laetatus sum* (1673b)
 Albrici, *Beatus vir* (1676a)
- F** Albrici, “*Conc. Amo te, laudo te*”⁴ (1662a)
 Peranda, “*Concert. Rorate Nubes 2 Sop.*” (1666)
 “Hierauff ward eine *Symphonia* von dem neu=angenenen *violisten* Johann Jacob Walthern auff der *Violina* gespielet” (1673b)
 Albrici, “*Concert. Jucundare Filia Sion,*” 1676a
- R** Scripture Reading (1662a: Ps 19; 1666, 1676a: Ps 72; 1673b: Ps 111)
- Ch** *Nun komm, der Heiden Heiland* (1662a, 1666)
Nun lasst uns Gott dem Herren (1673b)
Als der gütige Gott, vollenden wollt sein Wort (1676a)
- S/Ch** *Herr Christ, der einig Gotts Sohn* (1676a)
- M** Magnificat (1662a, 1676a: Albrici; 1666, 1673a: Peranda)
- F** Albrici, “*Jesu dulcis memoria*”⁵ (1662a)

³ Text: Duke Wilhelm of Saxe-Weimar (1598–1662); Fischer-Tümpel 1904–16, 2:77. Melody: Zahn 624.

⁴ *S-Uu* VMHS 47:4, 82:2; modern edition in Frandsen 2015.

⁵ *S-Uu* VMHS 1:9, 82:4; modern editions in Frandsen 1996 and 2015.

- Peranda, “*Concert ô vos omnes. â 5. 2 Sop: 1 Bass. 2 Violini*” (1666)
 Peranda, “*Concert: Missus est Angelus*” (1673b)
 Albrici, “*Concert. Omnes Sitientes venite*” (1676a)
Ch *Es wolle Gott uns gnädig sein*⁶ (1662a, 1666)
Christe, du bist der helle Tag (1673b)
Nun komm, der Heiden Heiland (1676a)
Bl Collect and *Benedicamus*

⁶ The incipit is always given as *Es wolt uns Gott genädig seÿn*.